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Cole, John William  
The bride of Lammermoor

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# THE BRIDE OF LAMMERMOOR.

A DRAMA, IN FIVE ACTS

BY JOHN WILLIAM CALCRAFT.



## Dramatis Personæ.

[See page 4.

First produced at the Theatre Royal, Edinburgh, 1823.

SIR WILLIAM ASHTON, (Lord Keeper) ... ..	Mr. Faulkner.	THREE GENTLEMEN	{ Mr. Hillyard.
COLONEL ASHTON } (His sons) {	Mr. Denham.	A MESSENGER ... ..	Mr. Akin.
HENRY ASHTON ... ..	Miss Murray.	LADY ASHTON ... ..	Mr. Powell.
EDGAR (Master of Ravenswood) ... ..	Mr. Calcraft.	LUCY ASHTON ... ..	Mr. Croly.
HAYSTON OF BUCKLAW ... ..	Mr. Jones.	ALICE GRAY ... ..	Mrs. Eyre.
CAPTAIN CRAIGENGELT ... ..	Mr. Murray.	MYSTIE ... ..	Mrs. H. Siddons.
CALEB BALDERSTONE ... ..	Mr. Mackay.	DAME LIGHTBODY ... ..	Mrs. Renand.
LOCKHART ... ..	Mr. Miller.	MARION ... ..	Mrs. Nicol.
RANDOLF (A Clergyman) ... ..	Mr. Lee.		Miss Nicol.
NORMAN (A Forester) ... ..	Mr. Duff.		Miss J. Nicol.
		Attendants, Foresters, Servants, &c. &c.	

TIME IN REPRESENTATION—Two hours thirty-five minutes.

No. 344. Dicks' Standard Plays.

## C O S T U M E .

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SIR WILLIAM.—Grave looking suit of the time of Queen Anne.

COLONEL ASHTON.—Richly embroidered military uniform of that period.

HENRY ASHTON (A boy of 14).—This dress must be fanciful.

RAVENSWOOD.—Black mourning dress of the time of Queen Anne, with high boots and spurs—large morning cloak for first scene.

BUCKLAW.—Plain country squire of 1700. 2nd dress: Richly embroidered full dress.

CRAIGENGELT.—Similar to Gibbet in the "Beaux' Stratagem," very shabby. 2nd dress: Gaudily embroidered military dress.

CALEB.—Red breeches, tartan waistcoat, worsted stockings, night-cap—all very much worn, mended, and patched. 2nd dress: Heavy old-fashioned livery coat and waistcoat, much worn.

RANDOLPH.—Clergyman's gown and bands.

LOCKHART.—Plain dark dress.

NORMAN AND FORESTERS.—Green hunting-dresses and carbines.

LADY ASHTON.—Travelling dress. 2nd dress: Full evening dress of 1700.

LUCY ASHTON.—Plain silk or satin, with plaid scarf. 2nd dress: Bridal dress.

ELICE GRAY.—Plain mourning dress of a peasant's widow.

## S T A G E   D I R E C T I O N S .

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EXITS AND ENTRANCES.—R. means *Right*; L. *Left*; D. F. *Door in Flat*; R. D. *Right Door*; L. D. *Left Door*; S. E. *Second Entrance*; U. E. *Upper Entrance*; M. D. *Middle Door*; L. U. E. *Left Upper Entrance*; R. U. E. *Right Upper Entrance*; L. S. E. *Left Second Entrance*; P. S. *Prompt Side*; O. P. *Opposite Prompt*.

RELATIVE POSITIONS.—R. means *Right*; L. *Left*; C. *Centre*; R. C. *Right of Centre*; L. C. *Left of Centre*.

R.

RC.

C.

LC.

L.

\*• The Reader is supposed to be on the Stage, facing the Audience.

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# THE BRIDE OF LAMMERMOOR.

## ACT I.

SCENE I.—*A Gothic Chapel on a Rock, overhanging the sea. Solemn music within, as the curtain rises—the windows illuminated.*

*Enter from the Chapel, a train of Attendants with torches, bearing the banners of the House of Ravenswood (a Bull's Head, with the motto, "I bide my time.")—Several GENTLEMEN follow, descend the rock, and advance to the front.*

1st. *Gent.* Unhappy Ravenswood! Even to the grave the malice of thy enemies pursues thee! Here, in the sanctuary, the satellites of law impede the solemn service of religion. Right well, my friends, have we maintained the honour of our house, and preserved the body of our chief from such unmanly insult.

2nd. *Gent.* Let this Sir William Ashton, this new Lord Keeper, look to himself; for, if I read aright young Edgar's bold demeanour, he will remember and revenge the wrongs his father suffered.

3rd. *Gent.* I doubt it not; and when he calls upon his kinsmen, I wear a sword to second his.

1st. *Gent.* Peace! peace! such words are best unuttered. The usurper, by the awarded sentence of the law, holds the inheritance of our noble relative. Edgar is young, impetuous, urged on to revenge by ancient enmity and recent insult; he brooks but ill the galling weight of poverty. Urge him not to desperate enterprises.

2nd. *Gent.* Peace! he is here!

EDGAR RAVENSWOOD *enters from the Chapel, and descends to the front.*

Rav. Kinsmen and friends, you have performed no common duty to the body of our deceased relative. The rites of due observance, which in other countries are allowed to the meanest Christian, would this day have been denied to Allan, Earl of Ravenswood, had they not been assured to him by your devoted courage.

1st. *Gent.* We but performed our duty. The insult offered to our lord extends to all who claim the honour of his blood.

Rav. Others bury their dead in sorrow and in silence—in reverence and in lamentation; our funeral rites are marred by the intrusion of bailiffs and ruffians; and our tears, the tears of clansmen for their chief—the tears of a son for his only parent, his solitary friend, are chased from our cheeks by the glow of just indignation. But it is well I know from what quiver this arrow has come forth. It was only he who dug the grave, could have the mean cruelty to disturb the

obsequies: and Heaven do as much and more to me, if I requite not to this man, and his house, the ruin and disgrace he has brought on me and mine.

1st. *Gent.* Spoke as becomes the heir of Ravenswood? Our swords are yours, whenever you require them.

Rav. Once more, my friends, receive my thanks, But now, enough of words. Let this suffice. True to the legend of my house, "I bide my time"—and, when that time arrives, the world shall see that Edgar Ravenswood has both a heart and arm to suit the sacred cause which calls upon him. Now—on to the tower, where, in due observance of an ancient custom, the funeral feast is spread, and welcome waits on all. But should I pass the cup untasted, and claim the privilege of solitude, my friends, I trust, will feel the heavy loss I have sustained, nor deem my absence breach of hospitality. Forward!

[*Exeunt.* Music till Ravenswood is quite off.

SCENE II.—*A Gothic Library in Ravenswood Castle*

*Enter SIR WILLIAM ASHTON—LOCKHART following R. H.*

Lock. It was impossible, my lord, to execute your orders, surrounded as we were by all the kinsmen of the family; the master drew his sword, and threatened the clergyman with personal violence unless he proceeded with the ceremony.

Sir W. Did the rest second this resolution?

Lock. All, my lord; a hundred weapons were displayed in an instant, and young Edgar, exclaiming he knew well from whom this blow proceeded, uttered the most contemptuous expressions against you, and the authority you are invested with. We were compelled to leave the chapel, and happy to escape with our lives.

Sir W. I can scarcely commend your prudence, sir. The consequences may be more important than you are aware of. Leave me. [*Exit Lockhart, R.*] Young Ravenswood is now completely in my grasp, and he shall either bend or break. This boy, this hair-brained fool, has wrecked his vessel before she has cleared the harbour. But I would not touch his life, even though it should be in my power. Yet if he lives till a change of times, what follows? Restitution, perhaps revenge.

LUCY ASHTON *enters, L. H.*

Lucy. My father here! I fear I have disturbed you, sir. I did not know you were in the library.

Sir W. My sweet Lucy, your presence is always welcome.

*Lucy.* Nay, nay, dear father, 'tis your kindness induces you to say so. But since I have intruded upon you, I have a request to make, if you are not occupied in matters of importance.

*Sir W.* Name it, Lucy.

*Lucy.* You know, my dear sir, I have long wished to conduct you to the residence of old Alice. 'Tis scarcely five minutes walk from the castle, and the day is fine,—will you now gratify me?

*Sir W.* Who and what is this old woman you are so anxious to bring me acquainted with? I think, Lucy, you know all the old gossips in the country.

*Lucy.* To be sure I do, sir, or how could I help the poor old creatures in hard times? But Alice is the empress of old women, and the queen of gossips. She seldom associates with any of the peasants, for they are all afraid of her. Some consider her a witch, others a lunatic—but though her manner is wild, and her conversation superstitious, she is kind and gentle, and has a dignity in her deportment which would become a countess. The poor old soul has lost her sight with age; but when she speaks to you, you would think she has a way of looking into your very heart.

*Sir W.* All this, my dear, is no answer to my question, who this woman is, and her connection with the Ravenswoods.

*Lucy.* I believe she was nurse to the last lord, and is distantly related to the family. It is against her will she has remained here, and she is always regretting the change of times and property.

*Sir W.* I am much obliged to her. She and her people eat my bread and drink my cup, and lament, all the while, they are not still under a race who never could do good, either to themselves or others.

*Lucy.* Indeed, my dear sir, you do her injustice. Alice is not mercenary, and would not accept a penny in charity to save her from being starved. I am sure she is grateful for your protection, and would rather speak to you than any person in the world. Do, my dear father, let me conduct you to her.

*Sir W.* I confess you have raised my curiosity; and I am anxious to question her respecting the character of young Ravenswood. We will go immediately.

[*Exeunt L. H.*]

SCENE III.—On one side, a ruined Cottage, overhung by a rock; on the other, the remains of a Chapel. Several rough tombstones near the front.

ALICE discovered sitting on a stool at door of cottage. Enter LUCY and SIR WILLIAM, L. H.

*Lucy.* This is the cottage, and yonder is the old woman sitting. I'll bring her down to you, sir. (*Goes to Alice.*) Alice, my father is come to see you.

(*Alice rises and comes down, led by Lucy, till she is between her and Sir William.*)

*Alice.* He is welcome, Miss Ashton, and so arc you.

*Sir W.* This is a fine morning, mother.

*Alice.* I believe so, my lord. I feel the air breathe milder than of late.

*Sir W.* Have you resided long on this property?

*Alice.* It is near sixty years since I first knew Ravenswood.

*Sir W.* You are not of this country?

*Alice.* No; I am by birth an Englishwoman.

*Sir W.* Yet you seem attached to this country as if it were your own.

*Alice.* It is here I have tasted the cup of joy and of sorrow which Heaven had destined for me. I was here the wife of an upright and affectionate husband for more than twenty years. I was here the mother of six promising children. It was here that Heaven deprived me of all these blessings. It was here they died, and yonder, by you ruined chapel, they all lie buried. I had no country but theirs while they were alive—I have none but theirs now they are no more.

*Sir W.* But your cottage is miserably ruinous. I will have it repaired.

*Alice.* That you are bound to do by law: but, old as it is, it will last my time.

*Sir W.* You must have seen many changes during your long residence here.

*Alice.* Yet I hoped my aged eyes might not have witnessed the downfall of the stately tree which once overshadowed my dwelling.

*Sir W.* You lose no interest with me for regretting your former masters; I respect your gratitude, and hope we shall live to be good friends when we know each other better.

*Alice.* Those of my age, my lord, make no new friendships; I thank you for your kind intentions, and wish I could repay you better than by what I am going to say. You now stand on the brink of a precipice!

*Sir W.* Indeed!

*Alice.* You have driven matters hard with the House of Ravenswood!—you are still planning further persecution. Believe a true tale; they are a fierce house, and there is danger in dealing with men when they become desperate.

*Sir W.* What mean you, woman? Young Ravenswood would not have recourse to personal violence!

*Alice.* Heaven forbid I should say so! I know nothing of the youth but what is honourable and open. Honourable and open, did I say! I should have added, free, generous, and noble; but he is still a Ravenswood, and may "bide his time." Remember the fate of Sir George Lockhart.

*Sir W.* Ah! he perished by the hand of an assassin!

*Alice.* Therefore, I may well say, beware of pressing a desperate man with the hand of authority. There is blood of Chiesley, who did the deed, in the veins of Ravenswood; and one drop of it were enough to fire him, in the circumstances under which he is placed. I say, once more—beware of him!

[*Exit into cottage. Sir William appears agitated, and stands lost in meditation.*]

*Lucy approaches her father, R. H.*

*Lucy.* My dear sir, shall we return to the castle?

*Sir W. (Aside.)* The manner and language of this woman surprise, nay, alarm me! (*Crosses to R.*) Can there be grounds for suspicion of violence? No, no; the fate of Chiesley is a warning sufficient to deter. Come, my love, let us continue our walk, and smile at the superstitious cautions of your ancient friend.

[*Exeunt R. H.*]



SCENE IV.—*The Mermaid's Well. Cut and back woods.*

*Enter RAVENSWOOD, in a shooting dress, with a gun in his hand, U. E. R. H.*

*Rav.* For the last time, ere fortune drives me from my native land, I come to seek the spoiler of my house: nature recoils from shedding blood; yet, as I wander through these lofty woods, which once were mine, in every breeze I hear a voice, which echoes back the feelings of my heart. The demon of revenge has planted scorpions here; and from the grave my father's spirit calls for retribution. *(A shriek without, U. E. R. H. He looks off at the side.)* Ha! What do I behold! a savage bull pursues the object of my hate, who struggles to support a fainting female! One instant, and inevitable death awaits them. Can I look on, and leave them to this cruel fate, yet have the power to save? Away! away! A moment's hesitation would disgrace the name of man.

*(Rushes out, U. E. R. H. A shot fired without, and immediately after, Ravensworth re-enters, bearing Lucy senseless in his arms. He places her on a bank near the well, and kneels beside her. She recovers slowly.)*

*Lucy.* *(Looks round wildly.)* My father! My father!

*Rav.* Sir William is perfectly safe, madam. He is gone for further assistance, and will be here instantly.

*Lucy.* Oh, sir! are you certain he is safe? The savage animal was close by us—do not stop me—I must go and seek my father.

*(She is fainting, Ravenswood supports her.)*

*Rav.* Do not make yourself uneasy on his account, fate has singularly preserved him. I must now leave you madam, and under the protection of those to whom, it is possible, you may this day have been a guardian angel.

*(Going, crosses to L. H.)*

*Lucy.* Yet, stay till my father, the Lord Keeper comes; only permit him to offer his thanks, and to inquire your name.

*Rav.* It is unnecessary to mention my name. Your father—I would rather say, Sir William Ashton, will learn it soon enough, for all the pleasure it is likely to afford him.

*Lucy.* You mistake him. He will be grateful for my sake and for his own. You do not know my father, or you are deceiving me with a story of his safety, when he has fallen a victim to the fury of that animal.

*Rav.* On the word of a gentleman, madam, I tell you the truth. Your father is in perfect safety.

*Lucy.* *(Taking his arm.)* Oh! if you be a gentleman, if you be a man, assist me to find my father. You shall not leave me, you shall go with me. He is dying perhaps, while we are talking here.

*Enter SIR WILLIAM ASHTON, NORMAN, and two FORESTERS, R. H. Norman and Foresters go immediately up stage, L. H.*

My dear, dear father!

*(Runs and embraces him.)*

*Sir W.* My dear, dear Lucy, are you safe? Are you well?

*Lucy.* I am quite well, sir, and still more that I

see you so. But this gentleman, what must he think of me?

*Sir W.* *(Crosses to him.)* This gentleman will, I trust, not regret the trouble we have given him, when I assure him of the Lord Keeper's eternal gratitude for the greatest service which one man ever rendered to another. For the life of my child, for my own life, which he has saved by his bravery and presence of mind, he will, I am sure, permit us to request—

*Rav.* Request nothing of me, my lord—I am the Master of Ravenswood!

*[Exit L. H.]*

*Sir W.* The Master of Ravenswood! Hasten after him! *(Norman and two foresters exeunt, L. H., after Ravenswood.)* Stop him! Beg him to speak to me for a single moment. My life preserved by the very man I have been warned against—whom I regarded as my bitterest enemy! My daughter, too!

*Re-enter NORMAN.*

*Sir W.* Well, sir?

*Norman.* He just said, he wadna' come back, my lord.

*Sir W.* He said something more, sir, and I insist on knowing what it was.

*Norman.* Why then, my lord, he said—but it wad be nae pleasure to your lordship to hear it—and I dare say the Master meant nae ill.

*Sir W.* That's none of your concern, sir; I desire to hear the very words.

*Norman.* Well, then, my lord, he said, tell Sir William Ashton that the neist time he and I foregather, he will not be half sae blythe of our meeting as of our parting.

*Sir W.* Very well, sir. I believe he alludes to a wager we have on our hawks. It's a matter of no consequence. Retire—*(Norman retires up, and with the other two Foresters gets over to 2 E. R. H. ready to follow Sir William and Lucy off.)*—and attend us to the castle. How shall I act? The man who saved my life, rejects my thanks, and shuns me as his mortal enemy! I have the power to serve him; and honour, gratitude, demand I should exert it. It shall be so. Lucy, my love, we must not suffer our preserver thus to leave us.

*Lucy.* Oh! my dear father. Heaven seems to interpose this accident to end our ancient feuds: we cannot do too much to prove our gratitude. Since he to whom we are so deeply indebted, regards us with hereditary hatred, let us rise superior to the dictates of mistaken pride, seek him in his own dwelling, brave his resentment, root out long-cherished enmity, nor leave him, till, by perseverance, we have won his friendship, and changed suspicion and mistrust for lasting confidence.

*[Exeunt, R. H.]*

END OF ACT I.

## ACT II.

SCENE I.—*A Room in a Village Inn, called the Tod's Den. Lamp on table.*

BUCKLAW and CRAIGENGELT discovered, seated back to back, their legs stretched on stools.

*Buck.* What the foul fiend can have detained the Master so long! He must have miscarried in his

Lord o' Ravenswood to flee until—that is, not to flee, but to retreat until—in perilous times; but for its antiquity, maist folks think the outside of Wolf's Crag is worthy of a large perusal.

Rav. And you seem determined we shall have time to make it, Caleb.

Buck. Oh, never mind the outside of the house, my good friend; let's see the inside, that's all.

Caleb. Ah, yes, sir—aye, sir—unquestionably, sir—my lord, and any of his honourable companions. Here, John! Thomas! Saunders! William!

Rav. I think Caleb, you had better trust to yourself, or I see little chance of our being attended to at all.

Caleb. Whisht, sir! For Heaven's sake! If ye dinna regard your ain credit, think on mine! We'll hae hard enough work to make a decent night on't, with all the lies I can tell.

Rav. Silence, Caleb, and show us the way.

Caleb. Weel, weel; it is not for the like o' me to dispute your honour's bidding; but the lamp is no fit—for the credit o' the family—the siller candlesticks?

Rav. Silence, Caleb, and proceed?

[*Exeunt into Tower.*]

### SCENE III.—*The Hall in Wolf's Crag.*

CALEB shows in RAVENSWOOD and BUCKLAW, from R. H., and *exit*, leaving the lamp on the table.

Rav. Comfort, Bucklaw, I cannot provide for you, for I have it not for myself. Shelter and safety, I think I can promise.

Buck. Excellent things, Master; and with a mouthful of food and wine, all I can require for the remainder of the night.

Rav. I fear your repast will be a poor one.

[*A noise without, R. H., between Caleb and Mysie. They retire up.*]

*Enter* CALEB and MYSIE, R. H.

Caleb. Just make the best on't—make the best on't, woman. It's easy to put a fair face on any thing.

Mysie. But the auld brood-hen? She'll be as tough as bow-strings and bend-leather.

Caleb. Say ye made a mistak—say ye made a mistak', Mysie! Tak' it a' on yourself; never let the credit of the house suffer.

Mysie. But the brood-hen? an' she's sitting some gate, aneath the dais in the ither chanmer; and I am feared to gang in the dark for the bogle; and there's no anither light in the house, save that blessed lamp whilk stands upon the table.

Caleb. Weel, weel, Mysie, hide ye a wee, and I'll try to get the lamp wiled away frae them.

[*Exit Mysie, R. H. Ravenswood R. H. and Bucklaw L. H. come forward.*]

Rav. Well, Caleb, my old friend, is there any chance of supper?

Caleb. Chance of supper, your lordship! How suld there be any doubt of that, and we in your lordship's house! Chance of supper, indeed! But ye'll no be for butcher meat. There's walth o' fat poultry either for spit or brander! The fat capon, Mysie?

Buck. Nay, nay, my good friend, if you have anything cold, or a morsel of bread.

Caleb. (*Crosses to Bucklaw.*) The best o' ban-

nocks! and for cauld meat, a' that we hae is cauld enough.

Rav. Come, Caleb, I must cut this matter short. This is the young Laird of Bucklaw—he is under hiding, and therefore you know—

Caleb. Oh, then he canna say muckle again our housekeeping, for I believe his ain pinches may match ours; no that we are pinched, thank God! but nae doubt, waur aff than we hae been, or suld be; and for eating, which signifies a lie, there's just the hinder end of the mutton ham that has been but three times on the table, and the nearer the bane the sweeter, as your honours weel ken—and—there's the heel o' the ewe-milk kebbuck, wi' a bit o' nice butter, and—and—and that's a' that's to trust to.

Buck. Never fear, my old friend, we'll do justice to it. Get it ready. But, in the meantime, give me a drink of your ale.

Caleb. Ale? I wadna just presume to recommend our ale—the mant was ill made, and there was awfu' thunner last week: but siccan water as the Tower-well has, you'll seldom see, and that I'll engage for.

Buck. Damn your water!

Caleb. It's a perfect cordial.

Buck. You may take it yourself, then, but fetch me some wine.

Caleb. (*Aside.*) I was jalousing this chiel was nae water drinker. Wine! Enenough of wine—it was but twa days syne, waes me for the cause. There never was lack of wine at Wolf's Crag.

Rav. Fetch us some, then, if you have any left, instead of talking about it: but first light Mr. Bucklaw and myself to the apartment he is to occupy—the secret chamber.

Caleb. The secret chanmer!

(*Crosses to C.*)

Buck. Nay, 'tis now too near day-break to think of rest; but I shall play the devil with Mr. Caleb's mutton ham.

Caleb. Will ye? Then ye are a cleverer fellow than I take ye for, my man. (*Crosses to R. and takes lamp.*) Weel, weel, your honour will excuse all deficiencies o' furniture and bedding, for wha wad hae thought o' the secret chanmer being needed? It has never been used syne the time o' the Gowrie Conspiracy, and I durst never let ony o' the women folk ken the entrance to it, or your honours will allow it wadna hae been a secret chanmer lang.

[*Exeunt R. H.*]

### SCENE IV.—*The Neighbourhood of Wolf's Crag. Daybreak.*

*Enter a numerous party of Hunters.*

#### GLEE AND CHORUS.

*The monk must arise when the matins ring,*

*The abbot may sleep to their chime,*

*But the yeoman must start when the bugles sing,*

*'Tis time, my hearts, 'tis time.*

*There's bucks and raes on Bilhove braces,*

*There's a herd in Shortwood Shaw,*

*But a lily-white doe in the garden gaes,*

*She's fairly worth them a'.*

Norman. I fear we shall have little sport to-day, lads. There's a storm coming on, will force us to seek shelter. (*Thunder, lightning, and rain.*) Hark!

Enter LOCKHART, L. H.

Lock. Where are Sir William and Miss Lucy? Have they returned to the castle?

Norman. I think not; I saw them leave their horses at the foot of the hill, and take the path up to the old tower of Wolf's Crag.

Lock. I am glad they have found shelter, at any rate. (Thunder, &c.) The storm increases, and threatens to be severe. Away, my lads! There's plenty of good liquor down at the Tod's Hole! some of you follow me to the Tower, with the horses.

[Lockhart and some of the Hunters exit, L. H. Norman and the rest, R. H.]

SCENE V.—The Hall in Wolf's Crag. Small stool on. Thunder, lightning, and rain.

Enter CALEB, R. H.

Caleb. The de'il's in that chiel, Bucklaw—as sune as he heard the horns, awa' he scampered to the hunt. (Thunder, &c.) Eh, sirs! but here's a sudden storm. He'll sune be back, and how sall I provide for the day? Praise be blessed, the Master is nae epicure, and little will serve him; but, as for Bucklaw, gude safe us but he'd eat a horse ahint the saddle; he has cleun made an end o' the mutton ham, and, in a' my contrivances, I canna hand it out abune the day.

(A loud knocking at the gate. Storm continues.)

Sir W. (Without, L. H.) Holloa!

Caleb. Elr, wha hae we got here now? (Looks out of the window.) Mercy on us! a gentleman and a leddy. What sall I do? I darena let them in.

(Knocking continued.)

Enter RAVENSWOOD, R. H.

Rav. What is the matter, Caleb?

Caleb. Matter, my lord! Here's stranger folk at the gate; but an they brat it down, they'll no get in to how ill we are provided.

Rav. Open the gate instantly, and admit them.

(Ravenswood turns up stage, R. H.)

Caleb. He's daft—he's cleun daft—to think o' admitting lords and leddies, and nae sae muckle as ae saut herring in a' the house. Nathless, he mann be obeyed.

[Caleb goes off, L. H., and shows in SIR WILLIAM ASHTON and LUCY.

Sir William in a large scarlet cloak,

and hat slouched to conceal his face.

Lucy in a riding dress and mask.

Sir W. The sudden storm has separated us from our attendants at the hunt, and we beg for shelter till it is over.

Caleb. (c.) Your honours are right welcome to Wolf's Crag. But I crave pardon, for that a' the rest o' the people are gane out to see the hunt.

Rav. (Coming forward, R.) Silence, Balderstone! Your folly is unseasonable!

(Sir William and Lucy retire a little up stage, L. H.)

Caleb. He's daft—cleun daft—red wud and awa' wi't. But de'il hae Caleb Balderstone, if the credit o' the family shall snffer, though he were as mad as the seven wise masters. Wi' your honour's permission, I'll serve up some slight refection for the young leddy, and a glass of tokay, or old sack, or—

Rav. Truce to this ill-timed foolery, and interrupt us no more with your absurdities.

Caleb. (Crosses to R.) Your honour's pleasure is

to be obeyed abune a' things; nathless, for the sack and tokay, which it is not your noble guests' pleasure to accept—

Rav. Leave the room, Caleb.

Caleb. Assuredly, your honour.

[Exit, R. H. Sir William, c., Lucy, L., and Ravenswood, R., come forward.]

Sir W. This, then, is the ancient castle of Wolf's Crag. It was, as I have heard, one of the earliest possessions of the noble family of Ravenswood.

Rav. Their earliest, and, probably their latest possession. I am the heir of that unfortunate house; and now, methinks, it is time I should know who they are who have so highly honoured my poor habitation? (Sir William uncovers his face and takes off his hat—Ravenswood looks steadily at him.) I perceive Sir William Ashton is unwilling to announce himself in the castle of Wolf's Crag.

Sir W. I had hoped it was unnecessary, and am obliged to you, sir, for breaking the ice at once. Lucy, my love, lay aside your veil, and let us express our gratitude to the Master openly and without disguise.

Lucy (Hesitatingly.) If he will condescend to accept our acknowledgments.

(Crosses to him.)

Rav. Miss Ashton will, I hope, believe me sincere, when I declare my happiness at being able to afford her the shelter of this roof.

(Salutes her respectfully. A noise as of the trampling of horses without.)

Buck. (Without.) Holloa! Caleb! Caleb Balderstone! where's the rest of the mutton ham?

Enter CALEB, hastily, R. H. and runs across to L. H. and looks out. SIR WILLIAM and LUCY retire up.

Caleb. Gude safe us! there's that mad chiel Bucklaw wi' a' the hunting folk. De'il fetch him, to bring sic a crew here, that will expect brandy as plenty as ditch-water.

Rav. I fear, Caleb, we must be inhospitable, now.

Caleb. Never ye mind, my lord, dinna trouble yourself! about it, they shall no beat Caleb Balderstone; an I can once get rid o' those, a' shall gang right yet. Here, John! Thomas! Saunders! Davie! where are ye a'? Why dinna ye open the gate to Mr. Bucklaw and his attendants?

[Exit at gate, L. H. Sir William c. comes forward with Ravenswood, R.]

Sir W. Ravenswood, there is no time for explanation like the present. At any price I must purchase your friendship. I would not ostentatiously declare how I have already served you, but to gain the point nearest to my heart. Had it not been for me, you would now have been a prisoner in the Castle of Edinburgh, for your share in the riot at the funeral of your father. That my influence crushed the proceedings against you, let these papers be my evidence.

(Gives Ravenswood a packet. Ravenswood takes the packet—reads, and appears much agitated.)

Rav. Is it possible? can I have been so much deceived? (After an effort, takes Sir William by the hand.) My Lord Keeper, again and again I solicit your pardon, for the injustice of which I have been guilty. I thought you my bitterest enemy, when I was receiving at your hand the benefit of protection to my person, and vindication to my character.

Lord o' Ravenswood to flee until—that is, not to flee, but to retreat until—in perilous times; but for its antiquity, maist folks think the outside of Wolf's Crag is worthy of a large perusal.

Rav. And you seem determined we shall have time to make it, Caleb.

Buck. Oh, never mind the outside of the house, my good friend; let's see the inside, that's all.

Caleb. Ah, yes, sir—aye, sir—unquestionably, sir—my lord, and any of his honourable companions. Here, John! Thomas! Saunders! William!

Rav. I think Caleb, you had better trust to yourself, or I see little chance of our being attended to at all.

Caleb. Whisht, sir! For Heaven's sake! If ye dinna regard your ain credit, think on mine! We'll hae hard enough wark to make a decent night on't, with all the lies I can tell.

Rav. Silence, Caleb, and show us the way.

Caleb. Weel, weel; it is not for the like o' me to dispute your honour's bidding; but the lamp is no fit—for the credit o' the family—the siller candlesticks?

Rav. Silence, Caleb, and proceed?

[*Exeunt into Tower.*]

### SCENE III.—*The Hall in Wolf's Crag.*

CALEB shows in RAVENSWOOD and BUCKLAW, from R. H., and exit, leaving the lamp on the table.

Rav. Comfort, Bucklaw, I cannot provide for you, for I have it not for myself. Shelter and safety, I think I can promise.

Buck. Excellent things, Master; and with a mouthful of food and wine, all I can require for the remainder of the night.

Rav. I fear your repast will be a poor one.

[*A noise without, R. H., between Caleb and Mysie. They retire up.*]

Enter CALEB and MYSIE, R. H.

Caleb. Just make the best on't—make the best on't, woman. It's easy to put a fair face on any thing.

Mysie. But the auld brood-hen? She'll be as tough as bow-strings and bend-leather.

Caleb. Say ye made a mistak'—say ye made a mistak', Mysie! Tak' it a' on yoursel'; never let the credit of the house suffer.

Mysie. But the brood-hen? an' she's sitting some gate, aneath the dais in the ither chaumer; and I am feared to gang in the dark for the bogle; and there's no anither light in the house, save that blessed lamp whilk stands upon the table.

Caleb. Weel, weel, Mysie, bide ye a wee, and I'll try to get the lamp wiled away frae them.

[*Exit Mysie, R. H. Ravenswood R. H. and Bucklaw L. H. come forward.*]

Rav. Well, Caleb, my old friend, is there any chance of supper?

Caleb. Chance of supper, your lordship! How suld there be any doubt of that, and we in your lordship's house! Chance of supper, indeed! But ye'll no be for butcher meat. There's walth o' fat poultry either for spit or brander! The fat capon, Mysie?

Buck. Nay, nay, my good friend, if you have anything cold, or a morsel of bread.

Caleb. (*Crosses to Bucklaw.*) The best o' ban-

nocks! and for canld meat, a' that we hae is canld enough.

Rav. Come, Caleb, I must cut this matter short. This is the young Laird of Bucklaw—he is under hiding, and therefore you know—

Caleb. Oh, then he canna say muckle again our housekeeping, for I believe his ain pinches may match ours; no that we are pinched, thank God! but nae doubt, waur aff than we hae been, or suld be; and for eating, which signifies a lie, there's just the hinder end of the mutton ham that has been but three times on the table, and the nearer the bone the sweeter, as your honours weel ken—and—there's the heel o' the ewe-milk kebbuck, wi' a bit o' nice butter, and—and—that's a' that's to trust to.

Buck. Never fear, my old friend, we'll do justice to it. Get it ready. But, in the meantime, give me a drink of your ale.

Caleb. Ale? I wadna just presume to recommend our ale—the mant was ill made, and there was awfu' thunner last week; but sicean water as the Tower-well has, you'll seldom see, and that I'll engage for.

Buck. Damn your water!

Caleb. It's a perfect cordial.

Buck. You may take it yourself, then, but fetch me some wine.

Caleb. (*Aside.*) I was jalousing this chiel was nae water drinker. Wine! Enough of wine—it was but twa days syne, waes me for the cause. There never was lack of wine at Wolf's Crag.

Rav. Fetch us some, then, if you have any left, instead of talking about it: but first light Mr. Bucklaw and myself to the apartment he is to occupy—the secret chamber.

Caleb. The secret chaumer!

(*Crosses to c.*)

Buck. Nay, 'tis now too near day-break to think of rest; but I shall play the devil with Mr. Caleb's mutton ham.

Caleb. Will ye? Then ye are a cleverer fellow than I take ye for, my man. (*Crosses to R. and takes lamp.*) Weel, weel, your honour will excuse all deficiencies o' furniture and bedding, for wha wad hae thought o' the secret chaumer being needed? It has never been used syne the time o' the Gowrie Conspiracy, and I durst never let ony o' the women folk ken the entrance to it, or your honours will allow it wadna hae been a secret chaumer lang.

[*Exeunt R. H.*]

### SCENE IV.—*The Neighbourhood of Wolf's Crag. Daybreak.*

Enter a numerous party of Hunters.

#### GLEE AND CHORUS.

The monk must arise when the matins ring,  
The abbot may sleep to their chime,  
But the yeoman must start when the bugles sing,  
'Tis time, my hearts, 'tis time.

There's bucks and rae on Bilhope braes,  
There's a herd in Shortwood Shaw,  
But a lily-white doe in the garden gae,  
She's fairly worth them a'.

Norman. I fear we shall have little sport to-day, lads. There's a storm coming on, will force us to seek shelter. (*Thunder, lightning, and rain.*) Hark!

Enter LOCKHART, L. H.

Lock. Where are Sir William and Miss Lucy? Have they returned to the castle?

Norman. I think not; I saw them leave their horses at the foot of the hill, and take the path up to the old tower of Wolf's Crag.

Lock. I am glad they have found shelter, at any rate. (Thunder, &c.) The storm increases, and threatens to be severe. Away, my lads! There's plenty of good liquor down at the Tod's Hole! Some of you follow me to the Tower, with the horses.

[Lockhart and some of the Hunters exit, L. H. Norman and the rest, R. H.]

SCENE V.—The Hall in Wolf's Crag. Small stool on. Thunder, lightning, and rain.

Enter CALEB, R. H.

Caleb. The de'il's in that chiel, Bucklaw—as sune as he heard the horns, awa' he scampered to the hunt. (Thunder, &c.) Eh, sirs! but here's a sudden storm. He'll sune be back, and how sall I provide for the day? Praise be blessed, the Master is nae epicure, and little will serve him; but, as for Bucklaw, gude safe us but he'd eat a horse ahint the saddle; he has clean made an end o' the mutton ham, and in a' my contrivances, I canna hand it out abune the day.

(A loud knocking at the gate. Storm continues.)

Sir W. (Without, L. H.) Holloa!

Caleb. Elr, wha hae we got here now? (Looks out of the window.) Mercy on us! a gentleman and a ledly. What sall I do? I darena let them in.

(Knocking continued.)

Enter RAVENSWOOD, R. H.

Rav. What is the matter, Caleb?

Caleb. Matter, my lord! Here's stranger folk at the gate; but an they brat it down, they'll no get in to see how ill we are provided.

Rav. Open the gate instantly, and admit them.

(Ravenswood turns up stage, R. H.)

Caleb. He's daft—he's clean daft—to think o' admitting lords and leddies, and nae sae muckle as ae saut herring in a' the house. Nathless, he maun be obeyed.

[Caleb goes off, L. H., and shows in SIR WILLIAM ASHTON and LUCY.

Sir William in a large scarlet cloak, and hat slouched to conceal his face. Lucy in a riding dress and mask.

Sir W. The sudden storm has separated us from our attendants at the hunt, and we beg for shelter till it is over.

Caleb. (c.) Your honours are right welcome to Wolf's Crag. But I crave pardon, for that a' the rest o' the people are gane out to see the hunt.

Rav. (Coming forward, R.) Silence, Balderstone! Your folly is unseasonable!

(Sir William and Lucy retire a little up stage, L. H.)

Caleb. He's daft—clean daft—red wud and awa' wi't. But de'il hae Caleb Balderstone, if the credit o' the family shall suffer, though he were as mad as the seven wise masters. Wi' your honour's permission, I'll serve up some slight refection for the young ledly, and a glass of tokay, or old sack, or—

Rav. Truce to this ill-timed foolery, and interrupt us no more with your absurdities.

Caleb. (Crosses to R.) Your honour's pleasure is

to be obeyed abune a' things; nathless, for the sack and tokay, which it is not your noble guests' pleasure to accept—

Rav. Leave the room, Caleb.

Caleb. Assuredly, your honour.

[Exit, R. H. Sir William, c., Lucy, L., and Ravenswood, R., come forward.]

Sir W. This, then, is the ancient castle of Wolf's Crag. It was, as I have heard, one of the earliest possessions of the noble family of Ravenswood.

Rav. Their earliest, and, probably their latest possession. I am the heir of that unfortunate house; and now, methinks, it is time I should know who they are who have so highly honoured my poor habitation? (Sir William uncovers his face and takes off his hat—Ravenswood looks steadily at him.) I perceive Sir William Ashton is unwilling to announce himself in the castle of Wolf's Crag.

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Lucy (Hesitatingly.) If he will condescend to accept our acknowledgments.

(Crosses to him.)

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(Salutes her respectfully. A noise as of the trampling of horses without.)

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(Gives Ravenswood a packet. Ravenswood takes the packet—reads, and appears much agitated.)

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Sir W. Now, then, we understand each other; and from this moment be all our former enmity forgotten.

(Ravenswood and Sir William retire up and go to Lucy.)

CALEB re-enters from gate, L. H.

Caleb. I hae got rid o' Bucklaw, and a' the hunting folk; and now, to contrive for dinner. Your honours, nae doubt, are weary o' waiting for refreshment, but it will no be lang. (Caleb beckons to Ravenswood, who comes down to him L. H. corner. To him.) Tak' them up to the tap o' the tower, to admire the view. Do, for heaven's sake, sir, while I spread the table.

Rav. True, Caleb—we must not let our guests remain without refreshment; and here—take my purse, I believe that will prove your best ally.

Caleb. Purse! purse indeed! What should I do wi' your lordship's purse? A' is providing in the kitchen, but take awa' the guests for a few minutes.

Rav. I believe, Sir William, we had better leave Caleb to prepare the poor repast he has to offer. The view from the tower is much admired, and, as the storm has passed away, if Miss Ashton is not fatigued— (Crosses to R.)

Lucy. Not in the least.

Sir W. We attend you willingly.

[Exit R. D. F. Ravenswood leads Lucy.]

Caleb. Heaven be praised! I hae got rid o' them. I wad like to hae ta'en his honour's purse: why couldna' he hae slippit it gently into my hand—but afore the strange folk, it wadna be for the credit o' the family. But how to provide—what sall I contrive? This is the sairest push for the honour o' the house we hae had yet. Natheless, something must be— (At this moment, a violent clap of thunder. Caleb stands aghast, but recovers himself instantly with a strong expression of joy in his countenance.) Eh? Gude save us! The thunner! The thunner comes to hand like the bowl o' a pint stoup. Here, Mysie! Mysie, woman! what are ye sitting greeting in the chimney-nik for? Come here—or stay—stay where ye are, and skirl as loud as ye can. It's a' ye'r guid for, I say, ye auld deevil, skirl!—skirl!—louder, louder woman: gar the gentles hear ye at the tap of the tower—I've heard ye as far aff as the Bass for a less matter—and stay—down wi' that crockery.

(Goes off at the side, and throws down the crockery—returns, R. H.)

Enter MYSIE, in great alarm, R. H.

Mysie. Mercy save us! The auld man's gaen wud! He has dang down a' the bits o' pigs—the only thing we had to hond a soup milk—

Caleb. Hand your tongue, ye auld deevil—a's provided now—dinner, and a' thing—the thunner's done it a' in the clap o' a hand.

Mysie. Puir man! He's muckle astray! I wish he may ever come hame to himsel' again.

Caleb. Here, ye auld doited deevil—swear the thunner came down the chimney and spoiled the best dinner ye ever dressed. Beef—bacon—kid—lark—leveret—wild fowl—venison, and what not—lay it on thick, and never mind expenses. Get awa, and skirl. (Pushes Mysie out, R. H.) Wull a wins! wull a wins! sic a misfortune to befa' the house o' Ravenswood, and I live to see it.

Enter RAVENSWOOD, SIR WILLIAM, and LUCY, from R. D. F.

Rav. What is the matter, Caleb? Has any part of the Castle fallen?

Caleb. Castle fa'en? na! but the sute's fa'en, and the thunner's come richt down the kitchen lum, and the things are a' lying here awa' there awa' like the Laird o' Hotchpotch's lands! and wi' brave guests o' honour to entertain.

Rav. Keep your intolerable nonsense to yourself, you old fool.

Caleb. (Aside to Ravenswood.) Haud your tongue, for heaven's sake, sir! If it's my pleasure to hazard my sail in telling lies for the honour of the family, it's nae business of yours—and if ye let me gang on quietly, I'll be moderate in my banquet; but if ye contradict me, de'il hae me, but I'll dress ye a dinner fit for a duke. (Ravenswood retires. Caleb crosses to Sir William.)

Nae muckle provision—might hae served four persons o' quality: first course—capons in white broth—roast kid—bacon wi' reverence; second course—roasted leveret—butter crabs—a veal florentine; third course—black cock—(it's black enough now wi' the sute)—plum damas—a tart—a flam—and some nonsense comits and sweet things, and that's a'—that's just a' was o't—forbye the apples and pears. (They all laugh.) The de'il's in the gentles. The loss of the best dinner that cook ever put fingers to, makes them as merry as if it was the best jist in a' George Buchanan! If there was as little in your honours' weams as in Caleb Balderstone's, less cackling wad serve ye on sic a gravaunous subject—a description o' a dinner that wad hae made a fu' man hungry, and them to stand there laughing at it.

Sir W. (Crosses to Caleb.) Mr. Butler, we are heartily sorry for the misfortune that has befallen your dinner; but as your master is going with me to Ravenswood Castle—

Caleb. Ga'in' to Ravenswood Castle!

(Caleb goes up Stage, and comes down, R. H.)

Sir W. Do me the favour to accept this for the trouble we have given you. (Gives money.) Ravenswood, as the day is now fine, we had better set out immediately.

Rav. I'll attend your lordship—I have a few words to say to Caleb, and then—

Sir W. We'll wait for you at the gate. My people, I see, are arrived, and have brought our horses.

[Exit Sir William and Lucy, L. H.]

Caleb. Ga'in' to Ravenswood Castle? The mercy of heaven forbid!

Rav. And why, Caleb?

Caleb. Oh, sir! Oh, Mr. Edgar! that is, my lord! I am your servant, and it ill becomes me to speak; but I'm an auld servant, and your ain conscience tells you it isna' for your father's son to be neighbouring wi' the like o' him. It isna' for the credit of the family; an' ye were ance to come to terms and get back your ain! I wadna say nay, for the young leddy is a winsome sweet creature.

Rav. Now, Caleb, you go farther than I do; you are for marrying me into a family you will not even allow me to visit, and you look as pale as death besides.

Caleb. Awel! I wad ye wad let the strangers ride to Ravenswood alone; but since it canna be—there, there's three gowd pieces; and ye'll want siller up bye, yonder.

*Rav.* You forget, Caleb. I have gold of my own. Keep them to yourself; and, once more, good day to you.

*Caleb.* *(Holding him.)* And you will go, then? And you will go for all I have said to you? Aweel; a wilful man maun have his way. He that will to Cnpar, maun to Cnpar. But pity o' your life, sir, if ye be fowling or shooting in the park. Beware o' drinking at the Mermaid's Well. *(Exit Ravenswood, L. H.)* He's gaen! He's doon the path, arrow-flight after her! The head's as clean ta'en aff the Ravenswood family this day, as I wad chap the head aff a sybo. Close to her bridle-rein—close to her bridle-rein. And yet, without this lass, would not our ruin have been altogether fulfilled!

*[Exit, L. H.]*

END OF ACT II.

### ACT III.

#### SCENE I.—A Room in Bucklaw's House.

*Enter BUCKLAW and CRAIGENGELT, R. H.*

*Buck.* I tell you what, Craigie, the master has used me unlike a gentleman, in shutting me out of his old crazy tower. But he gave me my life once; so there let the matter rest for the present. Should he cross me again he would do well to look to himself.

*Craig.* Aye, that he would; for when you are in practice, I'd bet a magnum you are through him before the third pass.

*Buck.* Then you know nothing of the matter, and you never saw him fence. But, since my old aunt, Lady Girlington, is dead, and I have got her estate, there are better things to be done than fighting and squabbling. I have more respect for her memory than to suffer her lands so soon to get another owner. And now, Craigie, I'll make you happy, by letting you into a secret, a plot—a noosing plot.

*Craig.* A marrying matter?

*Buck.* Ay, a marriage, man! But why grow the rubies on thy cheek so pale? Thou shalt have a corner at the table, though all the petticoats in Lothian had sworn the contrary! Tut, man, I am not the boy to put myself into leading-strings.

*Craig.* So says many a honest fellow; but curse me if I know the reason, the women could never bear me, and always contrived to trundle me out of favour before the honey-moon was over. But who is the lady?

*Buck.* What do you think of Miss Lucy Ashton?

*Craig.* The prettiest lass in Lothian! But report says, the old sneek-drawing whigamore, her father, is going to throw her away upon that rag of pride and beggary, the Master of Ravenswood, because he saved her life. They have got him up to the castle on purpose.

*Buck.* They may say what they please, but I know better.

*Craig.* But I tell you they are constantly together, and at all hours. I would give a trifle though, if I thought the girl had spirit enough to jilt that damned son of a Spaniard.

*Buck.* I request, sir, you'd not use the word jilt and Miss Ashton's name together.

*Craig.* Jilt, did I say? Discard, my lad of aeres; by Jove, I meant to say discard.

*Buck.* Now the question is will you be useful?

*Craig.* Useful! And to thee, my lad of lands! Why, I would tramp barefooted through the world for thee.

*Buck.* Why then you must take a ride for me, and immediately too.

*Craig.* I'll ride a thousand miles, and call them a flea's leap. I'll get my horse saddled directly.

*Buck.* You had better first learn your errand. You know my kinswoman, Old Lady Blinkinsop, in Northumberland. I lost her acquaintance while I was poor, but now I am rich again, the light of her countenance shines upon me.

*Craig.* Damu all such double-faced jades. This will I say for John Craigengelt: that he's his friend's friend, through good report and bad report, honesty and riches; and you know something of that yourself, Bucklaw.

*Buck.* Well, well, Lady Ashton, the Lord Keeper's Lady Keeper, has been, for some time on a visit to my kinswoman. Now, as these ladies consider their husbands of no consequence, they have thought proper, without consulting Sir William, to arrange a matrimonial alliance between Lucy Ashton and my right honourable self; and I think the thing is reasonable, and will suit me well enough. Lady Ashton is on her return home, and I want a confidential person to meet her with some writings.

*Craig.* Say no more, Bucklaw, I'm your man. I'll ride to the end of the world, the very gates of Jericho, and the judgment-seat of Prester John.

*Buck.* Why, I believe you'd do something for me, and a great deal more for yourself. Anyone could carry the writings, but you'll have more to do. You must hint to her ladyship, as if it were a matter of little consequence, Ravenswood's visit, and his intercourse with Lucy: I should like to hear what she says to all this; for, damn me, if I have any idea of starting for the plate, if he has odds against me already.

*Craig.* Zounds man, you shall win her, point, quint, and quatorze, my king of trumps; you shall pique, repique, and capot him.

*Buck.* And harkye, Craigie, as you are going among women of rank, I'll thank ye to forget your oaths and damnes. I'll write to them though, that you are a blunt, untought fellow.

*Craig.* Aye, aye, a plain, blunt, honest, downright soldier.

*Buck.* Not too honest, nor too much of the soldier either; but such as thou art, 'tis my luck to need thee, for I must have spurs put to Lady Ashton's motions.

*Craig.* I'll dash them up to the rowel-heads. She shall come here at a full gallop, like a cow chased by a whole nest of hornets.

*Buck.* And harkye, Craigie, your boots and doublet are good enough for drinking in, but somewhat too greasy for tea-table services. Get thyself a little better rigged out, and here's to pay all charges.

*(Offers him a purse.)*

*Craig.* Nay, Bucklaw, on my soul you use me ill, very ill; but since you will have it so, I must be conforming.

*(Takes the purse.)*

*Buck.* You may ride the black crop-car—and harkye, I'll make you a present of him to boot.

*Craig.* Then, before I go, one glass to the success of the mission.



*Buck.* Pledge ye with all my heart. Step down to the cellar, and fetch up a bottle of the Burgundy, 1668. It's in the fourth bin from the right hand corner; and I say, Craigie, while you are about it, fetch up half a dozen. Gad, we'll make a night on't. A night-cowl of good Burgundy is worth all the considering caps in Europe.

[*Exit Bucklaw, L. H., Craigengelt R. H.*]

SCENE II.—*Alice's Cottage as in the First Act.*

ALICE discovered, seated as before.

Enter RAVENSWOOD, LUCY, and HENRY ASHTON.

*Lucy.* Youder is the old woman at her usual seat. Henry, go and lead her down to us.

(*Henry runs to Alice, and leads her down, C. Lucy assists her, and goes behind Alice to R. H. Henry passes behind Ravenswood to L. H. corner.*)

*Alice.* I hear your step, Miss Ashton; but the gentleman who accompanies you is not my lord your father.

*Lucy.* Why should you think so, Alice? You hear a mau's step, I grant, but why may it not be my father's?

*Alice.* The pace of age, my love, is timid and cautious. It is the hasty and determined step of youth I now hear, and, could I give credit to so strange a thought, I should say it was the step of a Ravenswood.

*Rav.* This acuteness of organ I could not have credited, had I not witnessed it. I am indeed, Alice, the son of your old master.

*Alice.* You! you here! In this place, and thus accompanied! I can scarcely believe it! What do you here, Master of Ravenswood, in your enemy's domain, and in company with his child?

*Lucy.* The Master of Ravenswood is on a visit to my father.

*Alice.* Indeed!

*Lucy.* And I knew I should please him by conducting him to your cottage.

*Rav.* Where, to say the truth, I expected a more cordial reception.

*Alice.* Harkye, young man. Your fathers were implacable, but they were honourable foes. They sought not to ruin their enemies under the mask of hospitality; what have you to with Lucy Ashton? Why should your steps move in the same footpaths with hers? Why should your voices sound in the same chord and time? Young man, he who aims at revenge by dishonourable means—

*Rav.* Besilent, woman. Is it some fiend that prompts you? Know, this young lady has not upon earth a friend who would go farther to save her from injury and insult.

*Alice.* And is it even so? Then heaven help you both!

*Lucy.* Amen, Alice, and send you your senses and your good humour. If you hold this mysterious language, instead of welcoming your friends, they will think of you as other people do.

*Rav.* And how do people think?

*Henry.* (*Whispering Ravenswood.*) They think she's a witch, and should have been burnt at Haddington.

*Alice.* (*Inflamed by violent passion.*) What is that you say? that I am a witch, and should have suf-

fered with the helpless old wretches who were murdered at Haddington?

*Henry.* Hear to that now, and me whispering lower than a wren cheeps.

*Alice.* If the usurer, and the oppressor, and the grinder of the poor man's fare, and the remover of ancient landmarks, and the subverter of ancient houses, were at the same stake with me, I should say—light the fire, in the name of heaven.

*Lucy.* This is dreadful! Come, Henry! (*Henry runs round behind to the R. H. of Lucy. Ravenswood crosses to Lucy.*) She wishes to speak to the Master alone. We will return homewards, and wait for you at the Mermaid's Well.

[*Exit with Henry.*]

*Alice.* (*L.*) And you, too, are angry with me for my love. It is just that strangers should be offended; but you too are angry.

*Rav.* (*R.*) I am not angry, Alice—only surprised that you, whose good sense I have so often heard praised, should give way to offensive and unfounded suspicions.

*Alice.* Truth is ever offensive—but not unfounded. When did a Ravenswood ever seek the house of his enemy, but with the purpose of revenge; and hither you are come, Edgar Ravenswood, in fatal anger, or in still more fatal love.

*Rav.* You drive me to madness, Alice. Do you suppose I cannot walk by a young lady's side without plunging headlong in love with her?

*Alice.* My thoughts are my own; and if my mortal sight is closed to objects present with me, it may be I can look with more steadiness into future events. Are you prepared to sit lowest at the board which was once your father's own, as a connection and ally of his proud successor? Are you ready to live on his bounty? To follow him in the bye-paths of interest and chicane, which none can better point out to you. To gnaw the bones of his prey, when he has devoured the substance? Can you say as Sir William Ashton says, think as he thinks? vote as he votes? and call your father's murderer your revered patron? Ravenswood! I am the oldest servant of your father's house, and I would rather see you shrouded and confined.

*Rav.* Woman! on the verge of the grave, dare you urge the son of your master to blood and to revenge?

*Alice.* Heaven forbid! And, therefore, would I have you shun these fatal bounds. Ravenswood, a dark prophesy hangs over your house, and my foreboding spirit trembles, lest in you it should be accomplished. Hear the fatal words, and may they sink deep into your heart:—

“When the last Lord of Ravenswood to Ravenswood shall ride,

And woo a *dead maiden* to be his bride;  
In the hall of his fathers his blood shall flow,  
And his name shall be lost for evermore.”

*Rav.* Away with these idle tales of superstition—tell me directly where my danger lies.

*Alice.* I will speak the truth, whether my candour be for good or evil—Lucy Ashton loves you.

*Rav.* It is impossible!

*Alice.* A thousand circumstances have proved it to me. Having told you this, if you are indeed your father's son, you will make it a pretence for flying from her presence. Depart, Master of Ravenswood, you have my secret. If you remain an hour under Sir William Ashton's roof, without the resolution to marry his daughter, you are a villain



—if, with the purpose of allying yourself with him, you are an infatuated and predestined fool.

[Exit into cottage.]

Rav. (Solus.) She loves me, then, and I am trifling with her affection. Dare I examine my own heart? Alas! I fear her image is too strongly impressed on it. To sue for the hand of an Ashton, and to be refused—this were a consummation too disgraceful. I wish her well, and, for her sake, forgive the injuries her father has done to my house; but I will now see her for the last time, and take my leave of her forever.

[Exit, R. H.]

SCENE III.—*The Mermaid's Well, as in Act I.*

Enter HENRY ASHTON, and LUCY, U. E. R. H.

Lucy. Nay, Henry, why are you so impatient? You will lose but a few minutes' sport by waiting till the Master joins us.

Henry. But I tell you, Lucy, I am to go to the ring-walk with Norman, and I shall be too late. I would not stay away for a gold jacobus—but here comes Ravenswood, so you must take his arm back to the castle.

[Exit, L. H.]

Enter RAVENSWOOD, U. E. R. H., and comes down R. H. of LUCY.

Lucy. My madcap brother has left me alone. Nothing has charms for him beyond a minute.

Rav. Miss Ashton, do you not admire the wild beauty of this spot?

Lucy. I have always been fond of wandering here; and the more so, because it is, as I have heard, a spot connected with the legendary lore I love so well.

Rav. It has been thought a place fatal to our family, and I have some reason to term it so. It was here I first saw Miss Ashton, and here I must take my leave of her for ever.

Lucy. Take leave of us! What can have happened to hurry you away? I know Alice hates—I mean dislikes my father—yet he is powerful; wait till you see what his gratitude will do for you.

Rav. It is not to your father, Miss Ashton, but to my own exertions that I ought to owe success in the career on which I am about to enter. (Lucy turns away to conceal her emotion—Ravenswood takes her by the hand.) Forgive my rudeness—I am too rough—too intractable to deal with any being so soft and gentle, as you are. Forget that so stern a vision has crossed your path of life, and let me pursue mine, sure that I can meet no worse misfortune after the moment that divides me from your side.

Lucy. (Struggling to conceal her emotion.) Yet stay to take leave of my father. Surely the delay of a few hours—I was unprepared for the surprise, and—

Rav. Lucy, your trembling hand, your rising tears, excite a hope 'tis madness to indulge, and worse than madness to resign. Hear me—forgive me—and, in one word, decide my fate. One word from you blends our destiny, or sends me through the world, the victim of a rash and hopeless passion. Speak, I implore you—there's life or death upon your answer.

Lucy. Rise, I entreat—your violence terrifies and grieves me. Ravenswood, you are the preserver of my life; you have a claim upon my gratitude—my

affection—which my heart will never refuse to ratify.

Rav. (Embracing her.) Transporting sound! Here, then, receive my vow of sole and undivided love—for ever I am yours; and may that power which witnesses, approve the solemn compact. But now 'tis fit I should inform Sir William. Ravenswood must not seem to dwell under his roof, to solicit clandestinely the affections of his daughter.

Lucy. You would not speak to my father yet? Oh do not, do not! I am sure he loves you—I am sure he will consent—but my mother—alas! I fear my mother—

Rav. Your mother, my Lucy? What could she object to the alliance?

Lucy. I did not say object; but she is jealous of her rights, and may claim a mother's title to be consulted.

Rav. Be it so. We will wait her arrival.

Lucy. But were it not better to wait a few weeks. Were my mother to see you—to know you—I am sure she would approve; but you are personally unacquainted, and the ancient feud between the families—

Rav. Lucy, I have sacrificed for your love projects of vengeance long nursed, and sworn to with ceremonies little better than heathen. On the evening which succeeded my poor father's funeral, I cut a lock from my hair, and, as it consumed in the flames, I swore that my rage and revenge should pursue his enemies, till they shrivelled before me, like that scorched-up symbol of annihilation.

Lucy. And why do you now recal sentiments so terrible? Bind me by what vows you please. If vows are unnecessary to secure constancy, they may yet prevent suspicion.

Rav. Lucy, forgive me. I will not, by the slightest breath of doubt, imply suspicion, which my breast can never know. (Breaks a piece of gold, and presents her half.) Let this be the mutual emblem of our love. I place it next my heart, and never shall it quit that place till you demand it.

Lucy. And never shall this leave my bosom until you, Edgar Ravenswood, ask me to resign it to you; and, while I wear it, never shall that heart acknowledge any other love than yours.

Enter hastily HENRY ASHTON, LOCKHART, and several domestics, L. H.

Henry. I thought I should find you here. Why, Lucy what have you and the Master to say to each other, that you loiter so long? All the servants are seeking you. My mother's suddenly arrived, and my brother, and all's in a bustle and uproar.

Lucy. My mother arrived so unexpectedly!

Lock. Yes, Madam; my Lady and the Colonel. Sir William is alarmed at your long absence, and has sent us to search for you.

Lucy. Good Lockhart, I am glad you have found us. We will follow you with all speed to the castle.

[Lockhart and the domestics exit, L. H.]

Rav. Now, Lucy, I fear your trials will begin.

Lucy. Ravenswood, once more hear me repeat my resolution. Though I will never wed man without the consent of my parents, neither force nor persuasion shall dispose of my hand till you

renounce the right I have freely given you to call it yours alone.

[*Exeunt, L. H.*]

END OF ACT III.

# ACT IV.

## SCENE I.—An apartment in Ravenswood Castle.

Enter LADY ASHTON, followed by SIR WILLIAM.

Sir W. Nay, my dear Eleanor, listen to reason for a moment. Why is it, that, on your return from so long an absence, you assail me with reproaches, counteract all my plans, and rudely dismiss from my house a guest whom I had invited?

Lady A. Rather ask your own conscience, my lord, why you have become a renegade to your own party and opinions? why you have abandoned the ruling principle of your life, and descended so low, as absolutely to plan a marriage between your daughter and a beggarly bankrupt, who has ever been the inveterate enemy of you and yours?

Sir W. But by your insulting treatment of Ravenswood, you have revived the enmity of one who has too much the power of harming us.

Lady A. Were we not ever foes? and when did you know a Douglas accessible to fear? But he is gone, and in all probability, will trouble us no more.

Sir W. The Marquis of Athol has warmly espoused the cause of his kinsman, Ravenswood. His power and influence may obtain a fresh decree to wrest our large possessions from us, and restore this ruined family to rank and riches. Surely a connection which would end for ever the unhappy feuds—

Lady A. Never—though the loss of rank and power were certain—never shall those feuds be ended by such a marriage. You are aware, I have already received and accepted the most flattering proposals from Mr. Hayston of Bucklaw—I expect him every hour. He has the first estate and influence in the country; and, against this match, what reasonable objection can you urge?

Sir W. None, but her own repugnance. If Lucy freely consent to receive the addresses of Bucklaw, my wishes will accord with yours. But if her heart remain with Ravenswood, her hand shall not be forced upon another.

Lady A. She already repents of the engagement into which she has been trepanned. I have a mother's authority to annul it, and fear not to obtain her ready compliance.

Enter a SERVANT, L. H.

Ser. Mr. Hayston of Bucklaw is arrived, my lady.

Lady A. I rejoice to hear it, and will wait on him immediately. [*Exit Servant, L.*] And now, Sir William, let us prepare Lucy for the interview. She is acquainted with this proposal, and when she finds it warmly sanctioned by her parents, she will, I trust, at once abandon every thought disgraceful to her birth, and yield her happiness to our disposal.

[*Exeunt L. H.*]

## SCENE II.—Another Apartment in the Castle.

A SERVANT shows in BUCKLAW and CRAIGENGELT, L. H., and exit R. H.

Craig. May I be double distanced if ever I saw a man in my life have less the air of a bridegroom! Out me out of feather, if you don't look as if you were condemned to be hanged.

Buck. Why, Craigie, I never spoke ten words to a woman of rank in my life. The chance is, I shall make but a bungling business of this.

Craig. Why, you were bold enough the day you met her at the hunt.

Buck. Ay, ay, because she had a mask on, and I was at home there—I was in my element. If she would talk about hunting, I should get on; but the chance is, I shall scarcely stammer through half a sentence in the regular way.

Craig. (L.) Never fear! Muster up your courage. Speak boldly, and the prize is won.

Enter LADY ASHTON and LUCY, R. H. Lucy is extremely pale and appears to pay little attention to the passing scene, as if almost unconscious of the conversation.

Lady A. My dear Bucklaw, you are thrice welcome to Ravenswood Castle. Captain Craigengelt, your servant. (*Bucklaw and Craigengelt bow.*) Lucy is acquainted with the purpose of your visit, and ready to hear you on a subject equally interesting to us all! but, as she is very young (and has lately been trepanned into an engagement of which she is now heartily ashamed), you will, I know, excuse her wish that I should be present at the interview.

Buck. That's the very thing, madam; I should have desired it on my own account; for I have been so little accustomed to gallantry, I fear I shall make some cursed mistake. Craigie, we can dispense with your company. (*Craigengelt bows obsequiously and exit.* Bucklaw hands chairs to the ladies—seats himself—and, after several efforts, addresses Miss Ashton. Bucklaw sits L. H., at a distance from the ladies.) You see, Miss Ashton, I am come to explain—that is—just to say—your mother—her ladyship—I say—sensible of your charms and accomplishments—I mean, I am sensible—very sensible—but somehow—not being accustomed to talk to young ladies—I fear I don't make myself understood.

Lady A. Lucy, my love, you hear what Bucklaw is saying?

Lucy. Yes, madam—no, madam—I beg pardon—I did not hear.

Lady A. You needn't blush, my love, and still less need you look so alarmed.

Buck. I believe I am a fool, Miss Ashton. I have tried to speak to you, as people tell me young ladies like to be talked to, and I don't think you comprehend what I have been saying; and no wonder, for curse me if I understand it myself. But, however, once for all, if you can take a plain young fellow for your husband, I will place you at the head of the first establishment in the three Lothians; you shall have the best lodging in the Canonicate of Edinburgh, go where you please, do what you please, see what you please—and that's fair. Since I have mustered up courage to make a plain proposal, I would fain hear Miss Ashton, from her own lips, give me a plain answer.

Lady A. My dear Bucklaw, let me spare Lucy's

bashfulness. She has consented to be guided by her father and me in this matter. Lucy, my love, speak for yourself; is it not as I say?

Lucy. I have promised to obey you, madam, but upon one condition.

Lady A. She means that she has written to Ravenswood, and expects an answer; the restitution of the engagement into which he had the art to involve her.

Buck. Perfectly right! quite fair!—

“It is best to be off with the old love  
Before you be on with the new.”

But I thought you might have had an answer six times told before now. I have a great mind to go and fetch one myself, if Miss Ashton will honour me with the commission.

Lady A. By no means. My son, Colonel Ashton, is equally anxious; and do you think we could permit either, when both are so dear to us, to go to a desperate man on a desperate errand? In fact, we are all of opinion, that, as no answer has been returned, silence must in this, as in other cases, be supposed to give consent, and a contract abandoned, when the party waives insisting upon it.

Lucy. (Rising.) Madam, I entreat you to urge me no further. I feel conscious heaven and earth have set themselves against my union with Ravenswood; but, till this unhappy engagement be restored, I should commit a heavy sin in doing what you require. Let me be once assured that he wishes to set me free, and dispose of me as you please. I care not now—when the jewels are gone, what signifies the casket?

Lady A. But, my love, if he remains obstinately silent?

Lucy. He will not be silent. Unknown to you, I have sent him a double of my former letter by a certain hand.

Lady A. You have not—you could not—you durst not—(Suddenly checking her anger.) My dearest Lucy, how could you think of such a thing?

Buck. No matter! I respect Miss Ashton for her sentiments, and I only wish I had been her messenger myself.

Lady A. (Ironically.) And pray how long are we to wait for the return of your Paolet—your fairy messenger?

Lucy. I have numbered weeks, days, hours, and minutes; within a week I shall have an answer, unless he be dead. Till that time, sir, let me be thus far beholden to you, that you will beg my mother to forbear me on this subject.

Buck. (Crosses to c.) I will make it my particular entreaty to Lady Ashton, madam. Miss Lucy must not be hurried, my lady—messengers may be delayed. I have known a day's journey broke by the casting of a fore-shoe. To be sure, by the time she mentions, I ought to be at Caverton Edge, to see the match between the Laird of Kittlegirth's black mare and Johnson the meal-monger's four-year-old colt, but Craigie can bring me word how the match goes; so that's all settled. In the meantime, I shall not distress Miss Ashton myself; and I hope you and Sir William will leave her equally at liberty to make up her mind.

Lucy. Sir, you are generous.

Buck. As for that, madam, I only pretend to be a plain, good-humoured young fellow, as I said before, who would willingly make you happy, if you will permit him, and show him how to do so.

Lady A. My daughter, Bucklaw, does full justice to the sincerity of your attachment. And now, we

had better confer with Sir William on the subject; he expects us in the library.

Buck. I attend him, madam. (Crosses to R.) Miss Lucy, I take my leave. By my honour, I respect your sentiments, and, though the prosecution of this affair be rendered dearer to me than before, yet, as I am a gentleman, I would renounce it for ever, were it so urged as to give you a moment's pain.

[Exit, R. H.]

Lady A. (Crosses to R.) Lucy, you have asked and obtained your own time; the honour of the family is now compromised. When eight days shall have elapsed, we conclude you will end this suspense, and be ready, with a cheerful heart, to sign and seal.

[Exit, R. H.]

Lucy. To sign and seal! To do and die!  
(Clasps her hands in agony, and sinks into a chair.)

Enter HENRY ASHTON, L. H.

Henry. I am glad they are gone, Lucy, for I want you to give me some silver wire out of your cabinet, to fasten the bells to my hawk's jesses. But how's this? You look as if you had been crying. (Lucy goes to the cabinet, and gives him the wire.) Thank you, Lucy; but the falcon's scarcely worth it, after all the plague we have had to get her. She's going to prove little better than a rifer; just wets her singles in the blood of the partridge, then breaks away, and lets her fly, and what good can the poor bird do after that, you know, except to pine and die in the first heather-cow or whin-bush she can crawl into.

Lucy. (Holding him mournfully by the hand.) Right, Henry! Right! Very right! But there are more rifiers in the world than your falcon, and more wounded birds, than seek but to die in quiet, who can find neither brake nor whinbush to hide their heads in.

Henry. Ay, that's some speech out of your romances. My mother says they have turned your head. (Whistle without, L. H.) But I hear Norman whistling to the hawk, so I must go and fasten on the jesses.

[Exit L. H.]

Lucy. (After a pause.) It is decreed that every living creature, even those who owe me most kindness, are to shun me, and leave me to encounter the difficulties by which I am beset. It is just I should be thus. Alone and uncounselled I involved myself in these pleasures. Alone and uncounselled I must extricate myself—or die.

[Exit R. H.]

### SCENE III.—Wolf's Crag.

Enter CALEB, with a letter, followed by a Messenger, L. H.

Caleb. Gude save us! Wha wad hae thought o' sic an event? The Marquis o' Athol, and a' his attendants, coming to Wolf's Crag!

Mess. It is as I tell you, Mr. Balderstone. His lordship will be here within an hour. The Master has appointed to meet him, and they have business of the last importance to settle.

Caleb. And the Master coming too. He hasna been at hame for mony a lang day, mair's the pity; and right joyful will auld Caleb be to see his honour back again. (Aside.) Wha wad hae thoct o' sic an event! I'm a' in a botheration; nathe-

less, for the credit o' the house, I maun receive them as befitting. But how shall I get rid o' the stranger? He mauna see our shifts. Friend, I conclude ye wad hae nae objection till refresh after your journey, and praise be blessed, ye are come into a land o' plenty.

Mess. I thank ye, Mr. Caleb, I am rather thirsty with hard riding, and—

Caleb. Then I wadna recommend ale or brandy, but just a glass o' cauld water after a lang ride—it's mair wholesome to the stomach. Natheless ye sall hae what ye like, and, while I prepare your repast, I'se tell ye what ye do—gang your ways up to the tap o' the tower, and skirl to me when ye see the cavalcade approaching. I'll awa and get a' the lads in their new liveries. This way—this way—and mind ye dinna break your neck, for the steps are a little out o' repair. Confound the lazy scater loons of masons, they were to have been here a week syne. (*Gets him off at a door in B. H. F., supposed to lead up to the top of the Castle. As soon as he is out, Caleb locks the door, and puts the key in his pocket.*) Eh, my man—I hae disposed o' you—an ye bellow till ye burst, ye'll nae get out, till I hae contrived something to save the honour o' the family. Mysie—Mysie, woman!

*Enter MYISIE, R. H.*

Mysie. What's the matter now?

Caleb. Enough's the matter. Here's the Master and his noble kinsman the Marquis of Athol, expectit in 'an hour, wi' a tribe o' flunkies as lang as Kirka'dy, and de'il a morsel to eat, or a drop to drink, [nor sae muckle as a plack or a bawbee to buy a hannock wi']! What sall we do—how sall we contrive? Eh, gude save us, woman, we had e'en better set fire to the auld tower at ance, and burn the remnants o' furniture a' thegither. It's mair for our credit than to let them ken we are in poverty.

Mysie. Mercy on us, Caleb, dinna stand there shaking your lugs, but gang your ways down to the village, and try whether ye canna get onything from the folk, in the way o' borrowing.

Caleb. Eh! There's Eppie Sma' trash maybe will trust us for ale—she has lived a' her life under the family—and maybe wi' a soup brandy—I canna say for wine, for she is but a lone woman, and gets it by a runlet at a time. But I'll work a wee drap ont o' her by fair means or foul.

Mysie. There's a braw christening going on at Gibbie Girder's the cooper, and I warrant store of provision; and ye ken, Caleb, anld Dame Lightbody and ye war always inclined till each other.

Caleb. Eh, woman! but ye are a braw lassie and hae saved me from sair dismay. I didna think ye had sae muckle rumlegumption. The de'il's in the peddling tub-coopering carles; it's a shame to see the like o' them gusting their gabs at sic a rate. If some of that good cheer doesn't find its way to Wolf's Crag this night, my name is not Caleb Balderstone. Gang your ways, Mysie, we'll mak' shift—we'll mak' shift—keep your heart abunc, for the noble house o' Ravenswood shall hand its credit as long as Caleb is to the fore—though I should beg, borrow, steal, and lie, to the end of the chapter.

[*Exeunt Mysie, R. H., Caleb, L. H.*]

SCENE IV.—*The inside of Girder's Cottage. A large kitchen fireplace with two spits, each turned by a Boy. On one spit a quarter of mutton, on the other a goose and a brace of wild ducks. In another part of the room a table spread for dinner. Three stools.*

DAME LIGHTBODY, L. H., and MARION, R. H., *discovers.*

Dame. I tell ye, Marion, I heard the story from auld Ailsie Gourlay, and nae ane can doubt the truth on't. The Master of Ravenswood saw the ghaist o' Alices Gray sitting by the well as he was riding along through the forest. He thought it was the auld woman hersel', but, on going to her cottage, found she was just dead.

Mar. I dinna doubt the fact at a', mither. But what are we to think o' it at all.

Dame. Nae gude, child, I'll warrant. But now, as I passed through the village, there was a braw young man o' horseback asking the way to Wolf's Crag, and I heard him say, my Lord the Marquis o' Athol was coming along wi' the Master, and that Ravenswood wad get his lands again frae Sir William Ashton; and ne'er trust me, but we shall witness some bonny wark afore lang.

Mar. But if a' this news is true, mither, we shall be under the Ravenswood family again—I wish Girder hadna been sae uncivil to auld Caleb Balderstone, the last time he called. He might ha' spoken a good word in case—(*A knock at the door, 2 E. L. H.*) Eh, wha have we here?

Caleb. (*Without, L. H.*) How'sa' wi' ye, neebours? hew'sa' wi' ye?

Dame. Eh mercy! but it's the auld man himsel'. Open the door, Marion, and we'll get it a' out o' him, (*Marion opens the door and lets in Caleb.*) Ay, sirs! Mr. Balderstone, and is it you? a sight of you is gude for sair een. Sit ye down, sit ye down—the gudeman will be blythe to see ye—ye never saw him sae cadgy in your life; but we are to christen our bit wean the night, as ye will hae heard, and, doubtless, ye will stay and see the ordinance. We hae killed a wether, and ane o' our lads has been out wi' his gun at the moss—ye aye used to like wild-fowl.

Caleb. Na, na, gudewife—I just keek it in to wish ye joy, and I wad hae been blythe to hae spoken wi' the gudeman, but— (*Going.*)

Dame. The ne'er a fit ye gang; ya keus what ill it may bring to the bairn, if ye overlook it in that gate?

Caleb. But I'm in a precious hurry. (*The Women bring down chairs, force Caleb to sit, and seat themselves on each side of him.*) And, as for eating, lack-a-day, we are just killed up yonder wi' eating frae morning till night. It's shameful! epicurism; but that's what we hae gotten frae the English poke-puddings.

Dame. (*Brings down a dish of white and black puddings. Caleb takes them all, and puts them into his pocket.*) Hout! never mind the English poke-puddings, but try our puddings, Mr. Balderstone. There's black puddings, and white hass, try whilk ye like best.

Caleb. Baith gude—baith excellent!—canna be better; but the very snell is enough for me, that hae dined so lately. But I wadna affront your housewifeship, gude wife—and, wi' your permission, I'se e'en put them in my napkin, and eat them to my supper at e'en, for I'm weary o' Mysie's pastry and nonsense. Ye ken, Marion, landward dainties

aye pleased me best; aye, and landward lasses, too. (*Leering at Marion.*) Ne'er a bit, but she looks far better than when Girder married her, and then she was the bonniest lass in' a' our parochine. But gawsie cow, goodly calf.

Mar. But what news at the castle, Mr. Balderstone?

Caleb. News; the bravest news ye ever heard. There's my lord coming hame, wi' the Marquis o' Athol, and he's to get the lands o' Ravenswood again, and so I just wanted to round in the gude-man's lug, that I heard them say up bye yonder, Peter Punccheon, the cooper to the Queen's stores, at the Timmer Burse, at Leith, is dead—sae I thought a word frae my lord might hae served Gilbert, but since he's frae hame—

Mar. Oh, but ye maun bide his hame coming. He's awa to fetch precious Mr. Bidethebent, the minister.

Caleb. Ay, he's a precious man, Bidethebent. He has a gude delivery. Eh! he's a perfect monitor of a man.

Mar. I aye telled Gilbert ye meant weel to him, but he taks the tout at every bit lippening word.

Dame. Ay, ay, he's master and mair at hame, I can tell ye, Mr. Balderstone.

Caleb. Ay, and does he guide the gear too?

Dame. Ilka penny o't—but he'll dress her as dick as a daisy, as ye see—she has little reason to complain: where there's ane better aff, there's ten waur.

Caleb. Aweel, gudewife, that wasna the way ye guided your gudemane—but ilka land has its ain lauch.

Mar. And so my lord is coming hame? Troth, and a braw gentleman he is, wi' a face, and a hand, and a seat on his horse, that might hae become the king's son: d'ye ken that he aye used to glow'r up at my window, Mr. Caleb, when he rode through the town; sae I hae a right to know what like he is, as weel as onybody.

Caleb. I ken that brawly, for I have heard his lordship say the cooper's wife had the blackest ee in the barony. And I answered, weel may that be, my lord, for it was her mither's afore her, as I know to my cost—eh, Marion? Ha, ha, ha! Ah, these were merry days!

Dame. Hout, awa! ye auld carle, to speak sae daffing to young folk.

Caleb. Eh, gude save us! Dinna ye hear the bairn greet?

(*Dame and Marion both get up in great alarm.*)

Dame. Eh, Marion! Fie, woman! Rin, rin, I say—I've warrant it's that dreary weed come ower it again.

(*The two Women run out, R. H.*)

Caleb. (*Looking round.*) Now is the time, and could be my cast if either Girder or Bidethebent taste that broche o' wild-fowl this evening. (*Takes a pinch of snuff, and calls the Boy.*) Here, my man, here is twal pennies—carry that ower to Mrs. Sma'trash, and bid her fill my mull wi' sneeshing. She'll gie ye a gingerbread snap for your pains, and I'll turn the broche for ye in the meantime.

(*The Boy goes out, 2 E. L. H. Caleb watches the door, then deliberately puts on his hat, takes both spits from the fire, and runs out with them at door, 2 E. L. H.*)

END OF ACT IV.

## ACT V.

## SCENE I.—An Apartment in Ravenswood Castle.

LUCY ASHTON *discovered, L. H.*

Lucy. At length the dreaded hour is arrived, and this day must decide my fate. Still, still, no answer to my letters. Where is the hope, the last and lingering hope, to which I clung for safety like a drowning wretch? 'Tis vanished! and despair alone remains. Ravenswood! Ravenswood! have I deserved that you should thus desert me, thus leave me unsupported to sustain this deadly persecution, opposed to which my reason wavers, and my poor heart is breaking? Where can I turn for pity or for rescue? Father! mother! Those names *should* mean protection, tenderness, and love, yet speak of cruelty and unrelenting rigour! One friend alone remains. In the dark grave all human sufferings are closed, and gladly will I welcome death rather than break the faith I pledged to Ravenswood.

Enter HENRY ASHTON, R. H.

Henry. They have sent me to know if you are ready, Lucy. The writings are prepared, all the family assembled in the great hall, and my mother says, the ceremony must be over before twelve o'clock, or the marriage won't be happy.

Lucy. Marriage and happiness! Alas! for me alone those terms are disunited.

Henry. Do you know, Lucy, I am glad you are to have Bucklaw, after all, instead of Ravenswood, who looked like a Spanish grandee, come to cut all our throats, and trample our bodies under foot. Tell me truly, an't you glad to be fairly rid of him?

Lucy. Ask me no questions, Henry—there is little more can happen to make me either glad or sorry in this world.

Enter LADY ASHTON, R. H.

(*As soon as Lady Ashton comes on,*

*Henry goes up, R. H.*)

Lady A. Lucy, my love, why do you keep us waiting? The family is assembled, and the business must proceed immediately. Come, I'll conduct you to the hall. Leave us, Henry.

[*Exit Henry, R. H. Lucy, after endeavouring to speak, bursts into tears, and throws herself at her mother's feet.*

Lucy. Oh, my mother! Save—spare me!—but for a day—but for an hour!

Lady A. Lucy, what means this? Rise, I command you, and restrain your agitation.

Lucy. Oh, my mother! do not spurn me from you, but for one moment hear me. Urge me not, I conjure you, to fulfil this hated contract—my death will be the consequence. By the memory of that tender love with which you reared my infancy and childhood—by the deep sense of filial duty and obedience, which, till this fatal moment, my life has proved—I entreat, I implore you, save me from misery and destruction—and save yourself, my mother, from that remorse, which your own heart must one day feel, for having brought this woe upon your wretched child!

*Lady A.* Shame on such weakness, Lucy! Where is your pride? your duty to your parents and your family? All, all absorbed in one disgraceful passion!

*Lucy.* My vow! my vow!

*Lady A.* His silence has absolved you from it, and proves he wishes to forget his own. Have we not heard, too, that he is on the point of marriage with another? If these arguments have no weight, think that your parents' word is pledged—their honour implicated—think that, when freely left to fix the time, you named this day. You cannot; shall not now retract—you have no right to bring disgrace upon us all—and wherefore? to feed a hope which never can be realized—to pine in secret o'er a love which heaven and earth alike refuse their sanction to. Come—we have too long delayed.

*Lucy.* Man has no mercy! To Heaven, then, I make my last appeal. Grant that I may retain my senses in this awful trial. Already my weak brain begins to waver. One struggle more, and all will be concluded. My lot is cast—and now—Madam—I obey you.

[*Exeunt, R. H.*]

SCENE II.—*The Grand Hall in Ravenswood Castle. Folding doors in c.—the only entrance to the apartment. Table and two chairs, 2 E. L. H. One chair, R. H.*

SIR WILLIAM ASHTON, COLONEL ASHTON, HENRY, BUCKLAW, RANDOLPH, a Clergyman, and all the Domestic discovered. At one side, a table with writings. LADY ASHTON leads on LUCY, from c. doors. All the Gentlemen bow.

*Sir W. Now, then, to the business of the day. The parties are all assembled. Are the writings prepared?*

*Rand.* Everything is ready, my lord.

*Sir W.* Then, let us proceed at once. Nothing now is wanting but the formal signature of all concerned. The marriage ceremony must then be completed. (*Goes to the table to sign.*)

*Rand. (R. Approaching Lucy.)* Yet, ere the solemn contract be performed, permit me to express my fervent hope that the union between these honourable persons may prove a source of long and lasting happiness. Be not cast down, Miss Lucy, but meet a scene of joy with cheerful looks—doubt not, obedience to your parents' wishes will heal your wounded mind, and crown your future days with many blessings. (*During this, the Gentlemen have all signed the contract.*)

*Sir W.* Now, Lucy, we wait your signature alone.

*Lucy.* I—obey—you, sir. (*She rises—seeing her weakness, Lady Ashton offers to support her to the table, which she rejects.*)

*Lady A.* Rouse yourself, Lucy! My daughter's health has long been delicate—(*To the Company.*)—and she gives way too much. (*Lucy crosses slowly to table, and after several efforts, signs her name. At this moment, a violent noise without.*)

*Ser. (C. D. Without.)* You pass not here, sir!

*Rav. (Without.)* Villains, stand back! He dies who opposes my entrance.

*Lucy.* (*Drops the pen, rises from her chair, and*

*exclaims.*) It is he! It is he! He is come! he is come! (*She falls into her mother's arms.*)

(*RAVENSWOOD bursts open the folding doors, and comes forward in the centre, his dress much disordered, and partly enveloped in a large riding cloak. His hat slouched. His face haggard and pale. All start with astonishment at his entrance. Lucy raises herself, and stands gazing on him as if petrified. A pause.*)

*Lady A. (R. H. Recovering herself.)* I demand to know the cause of this rude and unauthorised intrusion!

*Col. A. (L. H. C.)* That is a question which I have the best right to ask, and I request the Master of Ravenswood to follow me, where he can answer at his leisure.

*Buck. (Next to Colonel Ashton.)* No man shall usurp my previous right in demanding an explanation from the Master.

*Col. A.* I will relinquish to no one my right of calling to account the man who has offered this unparalleled affront to my family.

*Rav. (C.)* Be patient, gentlemen. If you are as weary of your lives as I am, I will find time and place to pledge mine against one, or both; but, at present, I have no leisure for the disputes of triflers.

*Col. A. and Buck. (Drawing.)* Triflers!

*Sir W. (Comes between them.)* My son, I command you—Bucklaw, I intreat you—Keep the peace, in the name of the Queen, and of the law.

*Rand. (R. H. C.)* In the name of the law of Heaven I implore—I beseech, I command you to forbear violence towards each other.

*Col. A.* Do you take me for a dog, sir, or something more brutally stupid, to endure this insult in my father's house? Let me go, Bucklaw! He shall account to me, or by Heaven I will stab him where he stands.

*Buck.* You shall not touch him here. He once gave me my life, and were he the devil come to fly away with the whole house and generation, he shall have nothing but fair play.

*Rav.* Let him who really seeks danger take the fitting time when it is to be found. My mission here will be shortly accomplished. (*Turns to Lucy.*) Is that, madam, your hand? (*Produces her letter.*)

*Lucy. (In a faltering voice.)* Yes.

*Rav.* And is this also your hand? (*Producing the written contract.*)

*Sir W.* If you design to found any legal claim on that engagement, sir, do not expect to receive an answer here.

*Rav.* Sir William Ashton, I pray you, and all who hear me, that you will not mistake my purpose. If this young lady, of her own free will, desires the restoration of this contract, as her letter would seem to imply, there is not a withered leaf, which this autumn wind strews upon the heath, that is more valueless in my eyes. But I must and will hear the truth from her own mouth: without this satisfaction I will not leave the spot. Murder me by numbers, you possibly may; but I am an armed man—I am a desperate man; and I will not die without ample vengeance. This is my resolution—take it as you may. I will hear her determination from her own mouth, alone, and without witnesses. (*Takes out two pistols.*) Now, choose whether you will have this

hall floated with blood, or grant me the decisive interview with my affianced bride, which the laws of God and the country alike entitle me to demand.

*Rand.* In the name of Heaven, receive an overture from the meanest of its servants. What this gentleman demands, though urged with over violence, hath in it something of reason. Let him hear from Miss Lucy's own lips, that she hath acceded to the will of her parents, and repents of her covenant with him. Let him have the interview on which he insisteth. It can be but a passing pang to the maiden, and then he will depart in peace unto his own dwelling, and cumber us no more.

*Lady A.* Never! Never shall this man speak in private with my daughter—the affianced bride of another. Pass from the room who will, I remain here. I fear neither his violence nor his weapons, though some who bear my name appear more moved by them.

*Rand.* Nay, Madam, let me entreat you, add not fuel to firebrands. The Master of Ravenswood cannot, I am sure, object to your presence, and the young lady's state of health being considered, and your maternal duty. I myself will also tarry. Perhaps my gray hairs may turn away wrath.

*Rav.* You are welcome to remain, sir, and Lady Ashton also, if she thinks proper, but let all others depart.

*Col. A. (Crosses to Ravenswood.)* Ravenswood, you shall account for this ere long.

[*Exit, c. d.*]

*Rav.* Whenever you please, sir.

*Buck. (Crosses to Ravenswood.)* But I have a prior demand on your leisure, a claim of some standing.

*Rav.* Arrange it as you will. Leave me but this day in peace, and I shall have no dearer employment on earth to-morrow than to give you all the satisfaction you may desire.

[*Exit Bucklaw, c. d.*]

*Sir W. (As he is going out.)* Master of Ravenswood, I think I have not deserved that you should make this scandal and outrage in my family. If you will lay down your weapons, and follow me into my study—

*Rav.* To-morrow, sir, to-morrow. To-morrow I will hear you at length. This day hath its own sacred and indispensable business.

[*Exit Sir William, and all the attendants, c. d.*]

(*Lady Ashton goes to Lucy, and brings her forcibly down to front, near c.—leaves her, and passes behind to L. H. Ravenswood puts up his pistols—fastens the door at which they went out, and returns—takes off his hat, and gazes on Lucy with a mingled expression of sorrow and indignation.*)

*Rav. (L. c.)* Do you know me, Miss Ashton? I am still Edgar Ravenswood—I am still that Edgar Ravenswood, who, for your affection, renounced the dear ties by which injured honour bound him to seek vengeance—I am that Ravenswood, who for your sake forgave, nay, clasped hands in friendship with the oppressor and pillager of his house—the traitor and murderer of his father!

*Lady A. (L. H.)* My daughter, sir, has no occasion to dispute the identity of your person. The venom of your present language is sufficient to remind her that she speaks with the mortal enemy of her family.

*Rav.* I pray you to be patient, Madam; my answer must come from her own lips. Once more, Miss Ashton, I am that Ravenswood to whom you granted the solemn engagement which you here desire to retract and cancel.

*Lady A.* It was my mother, I—

*Lucy.* She speaks truly; it was I who advised, persuaded, and commanded her to set aside an unhappy and precipitate engagement.

*Rav. (To Lucy.)* And is this all? are you willing to barter sworn faith, the exercise of free will and mutual affection, to such unnatural and hard-hearted tyranny? Hear again what I have sacrificed for you, ere you sanction what has been done in your name. The honour of an ancient family—the urgent advice of my best friends have been used in vain to sway my resolution—neither the arguments of reason, nor the portents of superstition, have shaken my faith. The very dead have arisen to warn me, and their warnings have been despised. Are you prepared to pierce my heart for its fidelity, with the very weapons which my rash confidence entrusted to your grasp?

*Lady A.* Master of Ravenswood, you have asked what questions you thought fit—you see the total incapacity of my daughter to answer you. But I will reply for her, and in a manner which you cannot dispute. You desire to know whether Lucy Ashton, of her own free will, wishes to annul the engagement into which she has been trepanned! You have her letter, under her own hand, demanding the surrender of it; and, as yet more full evidence of her purpose, here is the contract, which she has this morning subscribed, in presence of this reverend gentleman, with Mr. Hayston of Bucklaw.

(*Retires up, and comes down R. H. of Lucy.*)

*Rav. (Having gazed upon the deeds in mute astonishment.)* And it was without fraud or compulsion that she subscribed this parchment.

*Rand.* I vouch it upon my sacred character.

*Rav.* This is indeed an undeniable piece of evidence, and it would be equally useless and dishonourable to waste another word in remonstrance or reproach. (*Lady Ashton comes forward.*) There, madam—(*Giving to Lucy the paper and piece of gold.*)—these are the testimonies of your first engagement—you may be more faithful to that which you have just formed. I will now trouble you to return the corresponding tokens of my ill-placed confidence—I ought rather to say of my egregious folly.

(*Lucy gazes on him unconsciously—raises her hands, and endeavours to disengage the ribbon, by which the piece of gold is suspended round her neck. Lady Ashton assists her—she gives the gold and a paper to Ravenswood.*)

*Lucy.* It was the last link which bound me to life, and it is broken!

*Rav. (Much affected.)* And she could wear it thus—could wear it in her very bosom—could wear it next her heart—even when—But complaint avails not—(*Tears the contract.*)—I will no longer be an intruder here. Your evil wishes, and your worse offices, Lady Ashton, I will only return, by hoping these will be your last machinations against the honour and happiness of your daughter. (*Turns to Lucy.*) And to you, madam, I have nothing further to say, except a prayer to heaven that you may not become a world's wonder for this act of wilful and deliberate perjury. (*He is going.*)

*Lucy.* (Who has been endeavouring to rally her spirits for a last effort, breaks from her mother, and grasps him by the arm.) Stay! Oh, stay! Rav—Ravenswood—my heart is breaking, and I cannot tell you: but do not leave me thus—a few moments, and all will be over.

*Lady A.* (Alarmed at her violence.) Lucy, my dearest Lucy—(Endeavours to force her away.)

*Lucy.* Touch me not, mother—'tis now too late—I am beyond all fear. Ravenswood, you know not what I have endured—all united against me—your long silence—my letters intercepted—no friend to aid—no succour—no resource—they have broken my heart, but never, never could they change my love. Ravenswood, forgive—forgive me. (She falls in his arms and dies.)

*Rav.* Almighty Heaven! The hand of death is on her pallid cheek—she dies to prove her faith, and I—no, no—'tis thou, accursed fiend in human form—thou hast disgraced the name of mother—thou, thou hast destroyed thy child! Speak! speak to me, Lucy! one word to save me from the hell that rages in this bosom!

(Ravenswood gazes on the body of Lucy in all the frenzy of despair. Lady Ashton, who has appeared struck with the utmost horror, faints—Randolph supports her to a chair, up stage, R. H. The doors are violently burst open, and SIR WILLIAM, COLONEL ASHTON, BUCKLAW, and all the DOMESTICS rush in, with swords drawn. Sir William comes down L. H., the rest R. H.)

*Sir W.* My daughter! dead!

*Buck.* There stands the murderer! Rush on him! tear him from her! Revenge! revenge!

(All prepare to rush on Ravenswood, who is on the ground, holding the body of Lucy in his arms. He rises and turns to them.)

*Rav.* Behold your victim! Pause not—but plunge your weapons here, home to my heart—each hand that strikes, I welcome as a friend—but mortal force shall never tear her from me. Inhuman monsters! you have killed her—and now she's mine for ever!

(They are all rushing on him—Colonel Ashton interferes.)

*Col. A.* Hold! I command ye all. To me, to me alone his blood is due—by my hand he falls, or here completes the ruin of my family. Ravenswood, arise, and singly meet me, rise—murderer—coward—rise!

(Ravenswood starts up, draws, and engages Colonel Ashton. At the first pass, Ravenswood runs upon his sword, exclaiming)—

*Rav.* Thus I provoke my fate. (Falls.) 'Tis past! the prediction is fulfilled, the blood of Ravenswood flows in the hall of his ancestors. Accursed race—contemplate and enjoy your savage triumph—we are beyond your malice; Lucy, I come—in life they severed us, but, in death, we are united.

[Dies, c. Picture.

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